

Catalog # 20469

3, 4 or 5 octaves handbells
3 octaves handchimes

AGEHR Level 2-

Little Lord Jesus

(Away in a Manger & Stille Nacht)



setting by

Ron Mallory

*From the Top Publishing
Albuquerque, NM*

Little Lord Jesus

Optional handchimes and windchimes, finger cymbal, sus cymbal or triangle

Cat. 20469

AGEHR Level 2-

Handbells Used: 3, 4, or 5 Octaves

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Optional Handchimes Used: 3 Octaves

AWAY IN A MANGER AND STILLE NACHT
arranged by Ron Mallory
(ASCAP)

Freely

p

Windchimes

* Singing Bell or random ring

↻ = begin Singing Bell; ↻ = stop Singing Bell

Musical score for measures 5-8. The score is written for three staves: Treble, Bass, and another Treble. Measure numbers 5, 6, 7, and 8 are indicated above the top staff. Red diamond-shaped markers are placed above the notes in the top staff. A fermata is placed over the final note of measure 6 in the top staff.

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Musical score for measures 9-13. The score is written for three staves: Treble, Bass, and another Treble. Measure numbers 9, 10, 11, 12, and 13 are indicated above the top staff. Red diamond-shaped markers are placed above the notes in the top staff. A fermata is placed over the final note of measure 10 in the top staff.

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Musical score for measures 14-18. The score is written for three staves: Treble, Bass, and another Treble. Measure numbers 14, 15, 16, 17, and 18 are indicated above the top staff. Red diamond-shaped markers are placed above the notes in the top staff. A fermata is placed over the final note of measure 14 in the top staff. A double bar line with repeat dots is at the end of measure 18 in the top staff. A small asterisk and a circular arrow symbol are located to the right of the top staff at the end of measure 18. A larger asterisk is located at the end of the bottom staff.

* Allow sound to fade.

Andante ♩ = 88

19 20 21 22 23

mp mf

Detailed description: This block contains the first system of musical notation, measures 19 through 23. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains complex chordal textures with many notes, while the lower staff has a simpler bass line with some red diamond-shaped accents. Dynamic markings 'mp' and 'mf' are present. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staff.

Finger Cymbals or Triangle

mp

Detailed description: This block shows the notation for a percussion instrument, specifically 'Finger Cymbals or Triangle'. It is written on a single treble clef staff. The notation consists of a series of dotted quarter notes, with a 'mp' dynamic marking. A large watermark is overlaid on this section.

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24 25 26 27 28

Detailed description: This block contains the second system of musical notation, measures 24 through 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff continues with complex chordal textures. The lower staff has a bass line with red diamond-shaped accents. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staff. A large watermark is overlaid on this section.

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29 30 31 32 33

Detailed description: This block contains the third system of musical notation, measures 29 through 33. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff continues with complex chordal textures. The lower staff has a bass line with red diamond-shaped accents. Measure numbers 29, 30, 31, 32, and 33 are indicated above the staff.

34 35 36 37 38

Musical score for measures 34-38. The top staff is in treble clef with a key signature of one flat. It contains complex chordal textures with many beamed notes. The middle staff is in bass clef with a key signature of one flat, featuring a sequence of eighth notes with stems pointing down, some marked with red diamonds. The bottom staff is in treble clef with a key signature of one flat, showing a simple melodic line with rests.

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39 40 41 42 43

Musical score for measures 39-43. The top staff is in treble clef with a key signature of one flat, containing complex chordal textures. The middle staff is in bass clef with a key signature of one flat, featuring a sequence of eighth notes with stems pointing down. The bottom staff is in treble clef with a key signature of one flat, showing a simple melodic line. A large, stylized watermark of a musical instrument is overlaid on the score. Dynamic markings 'LV' and 'mp' are present.

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44 45 46 47 48

Musical score for measures 44-48. The top staff is in treble clef with a key signature of one flat, containing complex chordal textures. The middle staff is in bass clef with a key signature of one flat, featuring a sequence of eighth notes with stems pointing down. The bottom staff is in treble clef with a key signature of one flat, showing a simple melodic line. A dynamic marking 'R cresc.' is present.

49 50 51 52

Sus. Cymbal
mp

mf

53 54 55 56

mp

57 58 59 60

mf

f

61 62 63 64 65 *Freely*

Windchimes

66 67 68 69

70 71 72 73 74

* Allow sound to fade.

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